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THE BOOKLIST

THE BOOKLIST

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EDNA VANEK, EDITOR

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Classified Books

000 GENERAL WORKS

American Library Association. *Committee on Intellectual Freedom.* Freedom of book selection. Ed. by Fredric J. Mosher. 1954. 132p. American Library Association, paper, $3.50.

"Proceedings of the Second Conference on Intellectual Freedom, Whittier, California, June 20-21, 1953."—*Subtitle.* Edited from tape recordings and the *Summary reports* of the A.L.A. Conference, this contains the speeches of Louis N. Ridenour, Eric Larrabee, and Harold D. Lasswell on areas of controversy, and of Virgil M. Rogers, Douglas M. Black, Paul Jordan-Smith, and Lester E. Asheim on the responsibility of choice; also includes summaries of discussion group meetings. Appendixes give the text of the Freedom to read statement and President Eisenhower's Letter on intellectual freedom.

025.217 Libraries—Censorship 54-10899 (W)

100-200 PHILOSOPHY—RELIGION

Asad, Muhammad. The road to Mecca. 1954. 400p. illus. Simon & Schuster, paper-covered boards with cloth backbone, $5.

A European describes his spiritual journey from Judaism to the Islamic faith. As an Austrian foreign correspondent in the Middle East, he became acquainted with the Arabian people, studied their culture, and ended by adopting their way of life and, in 1926, their religion. This highly personal record includes an account of his pilgrimage to Mecca, gives his views of the Zionist movement, and presents a unique study of contrasting cultures.

297 Converts, Mohammedan 54-8643

Goldberg, Israel. The Jews in America: a history, by Rufus Learsi [pseud.]. 1954. 382p. illus. World, $6.

The author holds the view that his fellow Jews in the U.S. should live as an integral part of American society, without abandoning their cultural heritage. From this viewpoint he reviews the past three centuries of American history, selecting from the mass of material individuals and groups responsible for distinctively Jewish contributions to American culture from colonial times to the present.

296 Jews in the U.S.—Hist. 54-5347 (W)

Marshall, Peter. Prayers; ed. and with prefaces by Catherine Marshall. 1954. 243p. illus. McGraw-Hill, $3.

The widow of the Senate chaplain whose prayers attracted so much notice has collected and edited those prayers, adding some of her husband's pastoral prayers recorded in shorthand by members of his congregations. Honesty, integrity, individual goodness, and the welfare of the nation are the notes he sounds most strongly and most often.

264.1 Prayers 54-11762 (W)

Murrow, Edward R., *comp.* This I believe: 2. Ed. by Raymond Swing. 1954. 233p. Simon & Schuster, $3; paper, $1.

Presents, like the first volume of the same title (BOOKLIST 49:134, D 15 52), the brief personal philosophies of people from different walks of life and accompanying profiles, originally prepared for Edward Murrow's radio program. Differs from the first in that 20 of the 100 statements included represent the credo of "immortals" from Socrates to Franklin Roosevelt and Gandhi, as formulated by some contemporary authority on each. A stimulating book notwithstanding variation in quality among the selections.

170 Conduct of life (52-14364) (W)

300 SOCIAL SCIENCES

Griffith, Ernest Stacey. The American system of government. 1954. 202p. Praeger, $2.50; paper, $1.25.

Lucid analysis of the structure and function of the U.S. federal government with some examination of its sources and development. Based on lectures given in England, the study points out parallels and contrasts between

THE BOOKLIST uses the Decimal classification and the subject headings on Library of Congress cards when these are available. When classification and subject headings have been assigned in THE BOOKLIST office this is indicated by a dagger (†). Alternative numbers are given in brackets. An asterisk (*) before a classification number indicates that it is from the 15th edition of the Decimal classification; both the 14th and the 15th editions are used by the Library of Congress Decimal Classification Section and by THE BOOKLIST. Librarians will alter classification and subject headings to accord with their own collections.

An L.C. card number in curves ( ) indicates an open entry card; in brackets [ ] that the card is for a different edition, usually an English one.

A (W) at the end of an entry indicates that H. W. Wilson catalog cards are available for the title.

the British parliamentary system and the American.

*320.973 342.733 U.S.—Pol. & govt. 54-11545

Kirk, Russell. A program for conservatives. 1954. 325p. Regnery, $4.

In nostalgic mood, the author of *The conservative mind* (BOOKLIST 49:334, Je 15 53) describes the gravity of problems confronting today's conservatives, and prescribes a rather general and vague program to counteract certain liberal and intellectual trends with which he takes issue. This personal elaboration of premises dealt with historically in his earlier study is addressed to the young and unprejudiced reader, and to older readers of conservative tendencies rather than to liberals, although it is written, he says, in answer to their challenge for a constructive program.

*301.24 301.153 Conservatism 54-11671

New York Adult Education Council. Adult education for everybody. 1954. 112p. illus., ports. 10⅝ in. New York Adult Education Council, 104 Fifth Ave., N.Y. 11, paper, $2.50; quantity prices on request.

A collection of short articles on actual experiences offers suggestions on the variety of opportunities for adult education, from teaching English to illiterate foreign-born residents to poetry reading centers and drama groups. Stimulating material for educational leaders.

374.082 Education of adults 54-4338

Simpson, William R. and others. Hockshop. 1954. 311p. illus. Random, $3.75.

The sportive reminiscences of the last of the pawnbroking Simpsons, who have been helping out impecunious New Yorkers since 1822, when the first William Simpson came from England to set up in business. The author, great-great-grandnephew of the founder, tells the story of the Simpson pawnshops, the oldest in the U.S., clearing them of the charge that they traffic in human adversity. En route, he tells some fascinating anecdotes about diamonds, and passes on inside information on the operation of hockshops. His memoirs have much the same atmosphere as O. Henry's stories of old New York.

*332.35 332.34 Simpson (William) inc., New York 54-7807

500-600 NATURAL SCIENCE—USEFUL ARTS

Coker, Robert Ervin. Streams, lakes, ponds. 1954. 327p. illus. Univ. of North Carolina, $6.

A well-written, informative survey of the composition of inland surface waters and of the complex life they contain. The scientific material is made interesting in a clear, relatively non-technical presentation to attract the general reader who wants a reliable study of the subject. Selected bibliography.

574.929 Fresh-water biology || Water || Rivers || Limnology 54-13071 (W)

Coon, Carleton Stevens. The story of man; from the first human to primitive culture and beyond. Line drawings by Richard Albany; photos. by Reuben Goldberg. 1954. 437p. illus. Knopf, $6.75.

An anthropologist and archeologist of note joins a distinguished company of recent historians of the human race who have interpreted the record and predicted the future for lay readers. The author, who installed the Hall of Man in the Museum of the University of Pennsylvania, follows the plan of that exhibit in relating the story of civilization from the earliest men to the atomic age, with a vision of the paradise to come, provided mankind sheds the obsolete cultural relics of previous ages, and learns to approach world problems with a flexible mind.

572 Anthropology 53-9458 (W)

The **Encyclopedia** of child care and guidance. [Sidonie Matsner Gruenberg, ed.]. 1954. 1016p. illus. Doubleday, $7.50.

A compilation of information and advice by various authorities on the physical, mental, emotional, social, and cultural growth and development of children from the prenatal stage to maturity. An encyclopedic reference section of brief unsigned articles on all phases of child care is followed by a list of helpful agencies, an extensive bibliography, and a series of signed articles on basic aspects of child development. A valuable digest of modern child guidance theory for reference, study, or general reading.

649.1 Children—Management 54-9608 (W)

Gilbreth, Lillian Evelyn (Moller) and others. Management in the home; happier living through saving time and energy. Illus. with drawings by Ingrid Fetz and with charts. 1954. 241p. illus. Dodd, $3.95.

Motion studies are applied to housework in this guide to efficient home management. Money and time budgets and schedules for chores are discussed as preliminary to the detailed analysis of work methods, tools, layout, and conditions. A helpful book for the homemaker with an open mind and the willingness to study her problems. The chatty style makes for easy reading but may seem verbose to some readers.

647 Home economics 54-10563 (W)

Kirk, Jane. What's cooking? Quantity cooking for all occasions. 1954. 383p. Revell, $3.95.

A quantity cookbook adapted to the special

needs and resources of church groups and comparable lay organizations. Instead of following the traditional arrangement of recipes under main dishes and the like, this groups recipes and menus according to the type and purpose of the meal; categories include suppers, covered-dish affairs, luncheons, teas, snacks, outdoor cookery, and foreign cookery. Servings range from four to 400; large-quantity buying guides are given.

641.57 Cookery for institutions, etc. 54-9683 (W)

Moore, Patrick. A guide to the planets. 1954. 254p. illus. Norton, $4.95.

A companion volume to the author's *A guide to the moon* (BOOKLIST 50:30, S 15 53). Gives an authoritative and interestingly informative review of the solar system and discusses in light of current knowledge the possibility of life on the various planets and use of other planets for future space travel. Includes information on amateur observing and astronomy societies, and a bibliography.

523.2 Solar system 54-13043 (W)

Powers, John Robert and **Miller, Mary Sue.** Secrets of charm. Drawings by Georgia Bloch. 1954. 386p. illus. Winston, $4.50.

Detailed, well-illustrated suggestions on various phases of charm by two experts responsible for the "Powers girl" models. Simple, concise, easily followed instructions on how to acquire or enhance poise, health, grace, and charm of dress, manner, and speech through careful habits of daily care and planning. Attractive presentation of a subject of never-failing feminine interest.

646.7 Beauty, Personal || Clothing and dress 53-7342 (W)

Rodgers, Slats and **Stilwell, Hart.** Old Soggy No. 1; the uninhibited story of Slats Rodgers. 1954. 249p. Messner, paper-covered boards, $4.

Claimant to the first flying license issued in Texas and builder of the first Texas-made airplane, an old-time barnstormer gives an unvarnished recital of his spectacular career as smuggler and bootlegger as well as barnstormer and respectable crop duster. A series of women also figure in Rodgers' story which is more likely to entertain men than women.

*629.109 629.130973 Old Soggy No. 1 (Airplane) 54-10595

700 FINE ARTS

Bentley, Eric Russell. The dramatic event, an American chronicle. 1954. 278p. Horizon, paper-covered boards with cloth backbone, $3.50.

The drama critic of the *New Republic* indulges in some unreserved opinions on the Broadway theater from 1952 to 1954. Having directed and produced plays, he knows the theater from backstage as well as from an aisle seat. He also has an academic background in drama which gives him an advantage over most newspaper critics. At the end, he jots down notes about plays he did not review in full, with afterthoughts on others.

792.0973 Theater—U.S. || Drama—Hist. & crit. 54-12279

Halsey, Elizabeth T. Ladies' home journal book of interior decoration, with the cooperation of Ladies' home journal [editors]. 1954. 237p. illus. 13⅞ in. x 10¾ in. Doubleday, paper-covered boards with cloth backbone, $6.95.

Includes a brief but comprehensive review of period styles in furniture and interior decoration, a section of suggestions for planning and working out a decorating scheme, and a series of photographs intended to stimulate the amateur decorator's choice of color, furniture arrangement, and other details. A practical book for the lower and moderate income groups as well as the antique collector. Includes instructions on the care and cleaning of furniture and accessories.

747.88 Interior decoration 53-10654 (W)

Heffelfinger, W. W. This was football, by W. W. "Pudge" Heffelfinger, as told to John McCallum. 1954. 192p. illus. Barnes, $3.

Reminiscences of the famous All-American guard who started his career at Yale in 1888 and became, after a phenomenal record of 50 years' active playing, a symbol of the glorious past of red meat football. An exuberant commentary encompassing unforgettable games, great players, and changes in the sport.

796.33 Football—Hist. 54-11793

Lawrence, Helen B. and **Fox, Grace I.** Basketball for girls and women. 1954. 254p. illus. McGraw-Hill, $4.

A clear, detailed guide to organizing and training girls' and women's basketball teams at all levels. Intended primarily for coaches but containing helpful suggestions for players. The first part covers sportsmanship, competition, conditioning, prevention and care of injuries, and officiating; the second analyzes, with photographs and diagrams, individual techniques and team tactics; the third gives a history of girls' basketball and summarizes changes in rules chronologically through 1954-55.

796.32 Basketball for women 54-6725 (W)

The **Mountain** world, 1954. 1954. 224p. illus. Harper, $6.

The second issue of a mountaineering year-

book includes articles on mountain-climbing, and botanical and other scientific expeditions in all parts of the world; interest centers, however, in Everest and Nanga Parbat. Most of the articles are illustrated with striking photographs; many also include maps.

796.52058 Mountaineering—Yearbooks (53-6419)

Tietze, Hans. Treasures of the great national galleries; an introduction to the paintings in the famous museums of the Western world. 1954. 424p. illus. 10½ in. Garden City Books, $10.

A leading art historian guides the reader on a tour through 16 of the important national galleries of Europe and the U.S. Because of their major standing, the galleries of Vienna, Florence, Paris, Madrid, Amsterdam, Berlin, London, and Washington are treated in full and in detail; the other eight receive sketchier treatment. The text traces the history of the great national galleries and analyzes their distinctiveness. Grouped by gallery, the 300 plates, 24 in full color, exhibit the pictures that appeal most to contemporary taste.

†759.08 Paintings 54-13297 (W)

800 LITERATURE

The **Best** plays of 1953-1954: the Burns Mantle yearbook; ed. by Louis Kronenberger. Illus. with photos. and with drawings by Hirschfeld. 1954. 433p. illus. Dodd, $5.

The second volume of this annual to appear under the Kronenberger editorship is uniform with its predecessor (BOOKLIST 50:163, D 15 53). Plays selected for condensation in this issue are: The Caine mutiny court-martial, In the summer house, The confidential clerk, Take a giant step, The teahouse of the August moon, The immoralist, Tea and sympathy, The girl on the Via Flaminia, The golden apple, and The magic and the loss.

812.5082 Theater—U.S.—Yearbooks || Drama—20th cent. || Plots (Drama, novel, etc.) || Drama—Bibl. (20-21432) (W)

McCord, David Thompson Watson. Odds without ends. 1954. 139p. Little, $3.

A new collection of verses, many originally appearing in the *Atlantic*, the *New Yorker*, and other magazines, by the author of *The old bateau* (BOOKLIST 50:219, F 1 54). Frequently deriving an intellectually sophisticated humor from phonetic and semantic devices, the best of the verses tease both mind and ear with a sharp and pleasing wit.

811.5 54-5139

The Saturday evening post. The Saturday evening post treasury, selected from the complete files by Roger Butterfield and the editors of the Saturday evening post. 1954. 544p. illus. 10¼ in. Simon & Schuster, paper-covered boards with cloth backbone, $7.50.

The introduction notes that the *Saturday evening post* is America's oldest magazine, but its great period of growth and influence has all been within a modern lifetime. Proof of the assertion is to be found in the contents of this volume, which include a delightful selection of *Post* covers, amusing advertisements, and memorable stories, articles, and poems reprinted from issues of the *Post* under the Curtis regime. The selections, reflecting changing public taste in the last half-century, constitute an entertaining social history of an era.

810.82 American literature—20th cent. 54-8651 (W)

Van Doren, Mark. Selected poems. 1954. 238p. Holt, paper-covered boards with cloth backbone, $5.

Choosing from the nine volumes of poetry he has published over the last three decades, the author has included the poems other people have liked along with his own preferences. He has left out long narratives, with the exception of "A Winter Diary," in the belief that they should either appear complete or not at all. The poems are chronologically arranged by date of publication, and include dramatic dialogues, sonnets, narratives, and philosophical lyrics.

811.5 54-9660 (W)

The Youth's companion. Youth's companion; ed. by Lovell Thompson, with three former Companion editors, M. A. De Wolfe Howe, Arthur Stanwood Pier, and Harford Powel. 1954. 1140p. illus., facsims. Houghton, $6.

Stories, articles, and poems from the *Youth's Companion*, a leading American family magazine from 1827 to 1927. Illustrated with reproductions of covers and pages from the magazine, the anthology is divided into four sections to represent four generations of readers. The son of a former editor, who provides a running commentary, has arranged the selections to run backward in time. This collection not only reflects the changing manners of the U.S. over a century, but introduces little-known contributions by now famous writers who used the *Youth's Companion* as a proving ground for their talents.

†810.82 Children's literature (Collections) 54-8696 (W)

900 HISTORY

Davie, Emily, *ed.* Profile of America: an autobiography of the U.S.A. Foreword by Charles A. Lindbergh. Introd. by Louis

Bromfield. Picture ed.: Bryan Holme. 1954. 415p. illus., ports., map. 10½ in. Crowell, $8.50.

Through selected source materials prefaced by brief factual commentaries and accompanied by over 200 gravure illustrations, the editor presents the growth of America from the discoveries of Leif Ericsson to the present. Her method of portraying the diversity of the U.S. and the spirit of its people is indicated by the section headings: Settling the new land; Government; Religious, moral, economic struggles; Spanning the continent; Agriculture and conservation; Achievements; War; Education; The American expression; As others see us. A broad, well-balanced, and appealing treatment for reference, reading, or browsing.

973.082 U.S.—Hist.—Sources || U.S.—Civilization || National characteristics, American 54-9161 (W)

Harrison, Gordon A. Road to the right; the tradition and hope of American conservatism. 1954. 342p. Morrow, $4.50.

A political history of the U.S. highlighting the conflict of ideas and the political role and attitudes of business in the conservative tradition. The author points out the desirability of continued growth in conservatism, but decries rigidity and fear of change, which he believes have too often characterized conservatives in the past, and kept them from attaining real leadership. Thoughtful, reasonable, and interesting companion reading to Kirk's *A program for conservatives,* also listed in this issue.

973 U.S.—Pol. & govt. || Conservatism 54-10304 (W)

Horgan, Paul. Great river: the Rio Grande in North American history. 1954. 1020p. 4 maps (3 fold.). Rinehart, 2v. boxed, $10.

In a limpid, smoothly-flowing prose that approximates poetry an author identified with the southwestern U.S. traces the romantic, eventful history of the Rio Grande country. Volume one begins with the Valley inhabitants known only by the dwellings and objects they have left behind, and continues through the Indian and Spanish eras; volume two brings the account up to modern times, with the entrance of Mexico and the U.S. Twenty-page bibliography. A distinguished addition to U.S. history.

976.4 Rio Grande || Rio Grande Valley—Hist. 54-9867 (W)

Malone, Dumas. The story of the Declaration of independence. Pictures by Hirst Milhollen and Milton Kaplan. 1954. 282p. illus., ports., facsims. 11¼ in. Oxford, $10.

A generous number of portraits, facsimiles, and other illustrations from Library of Congress collections enhance the text, which encompasses a review of events leading up to the signing of the Declaration, biographical sketches of the signers that convey an over-all picture of the infant U.S., and sidelights on the fortunes and symbolic significance of the document itself. Expensive, but patriotic and historic interest will probably justify purchase of this handsome, well-written volume.

973.313 U.S. Declaration of independence 54-10002 (W)

Stuart, John Leighton. Fifty years in China; the memoirs of John Leighton Stuart, missionary and ambassador. 1954. 346p. illus. Random, $5.

The memoirs of the American missionary, educator, and diplomat, who spent half a century in China as President of Yenching University, prisoner of the Japanese, and U.S. Ambassador. Although this autobiography spans a lifetime, more than half of the book takes up the postwar period, when the author aided General Marshall in the ill-starred negotiations between the Nationalists and the Communists. Some readers may not share the author's enthusiasm for Chiang Kai-shek and the Nationalists. They are likely to agree, however, that few Americans have known and loved the Chinese people on both sides of the political fence better than he.

951.04 China—Hist.—1900- 54-7808

910 DESCRIPTION AND TRAVEL

Reynolds, James. Pageant of Italy. 1954. 361p. illus. Putnam, $7.50.

The itinerant Irish artist who wrote *Fabulous Spain* (BOOKLIST 49:373, Jl 15 53) takes his sketch book to Italy, a country he regards as one long pageant of beauty in nature and the arts. Again he proclaims his love for villas, fountains, castles, and festivals in a luxuriant prose with a trace of Irish brogue. Travel for him is an exercise in aesthetic response, transcribed for the reader's enjoyment in arresting black and white sketches. For the art lover more than the tourist looking for factual information.

914.5 Italy—Descr. & trav. 54-5494 (W)

Ritter, Christiane. A woman in the polar night; tr. from the German by Jane Degras. With a map and 24 line drawings by the author. 1954. 223p. illus. Dutton, paper-covered boards, $3.

For note see BOOKLIST 50:442, Jl 15 54.

*919.81 Spitsbergen—Descr. & trav. 54-9305 (W)

920 OR B BIOGRAPHY

Allen, Fred. Treadmill to oblivion; with drawings by Hirschfeld. 1954. 240p. illus. Little, $4.

A top comedian of the pre-television era describes his career in the heydey of radio, from

his debut in "The Linit Bath Club Review," 1932, to the close of the "Fred Allen Show" in 1949. Of greater interest than the excerpts from various Allen programs, which lack the sparkle of live delivery, are the author's comments on changing styles of radio entertainment, sponsors and their vagaries, giveaway shows, and memorable radio personalities of the 1930's and 1940's.

B 54-11132 (W)

Bingham, Millicent (Todd). Emily Dickinson, a revelation. 1954. 109p. illus. Harper, paper-covered boards with cloth backbone, $3.

Speculations about the great love in Emily Dickinson's life may finally be quelled by this revelation of the poet's last great emotional attachment to Judge Otis Phillips Lord, her father's closest friend. The evidence lies in a small packet of letters once belonging to Austin, the poet's brother. Published here for the first time, they indicate that Emily expended the devotion of her maturity upon the Judge who was her senior by many years. While searching for clues among the Lord clan of Salem, Massachusetts, the author became enmeshed in more literary detective work than she had anticipated.

B Dickinson, Emily 54-12227

Marx, Arthur. Life with Groucho. 1954. 310p. Simon & Schuster, paper-covered boards with cloth backbone, $3.50.

An intimate and entertaining view of the comedian, embellished with Groucho's own footnotes, in which a son balances filial affection and admiration with a tolerant awareness of his father's eccentricities. Not only traces Groucho's public career from smalltime vaudeville through successful road shows and Marx Brothers movies to his present TV program but also reveals him as an apprehensive individual, fond parent, trying husband, and inveterate clown. Appeared in part in the *Saturday Evening Post.*

B Marx, Groucho 54-9802 (W)

O'Casey, Sean. Sunset and evening star. 1954. 339p. illus. Macmillan, $4.75.

Like the preceding five volumes in the Irish playwright's autobiography, the sixth and last one is mettlesome in its opinions, lyrical in its prose. The final installment takes O'Casey from New York to Devonshire, England, where he settles down with his wife to begin his memoirs, raise three children, and somehow last out the war. Not so much a formal autobiography as a collection of unorthodox essays on snobbishness, child rearing, university education, and Roman Catholicism.

B 54-4920 (W)

Richberg, Donald Randall. My hero; the indiscreet memoirs of an eventful but unheroic life. 1954. 376p. illus. Putnam, $5.

Half a century of American progressivism passes in review in this outspoken autobiography of a top level lawyer who has come around to conservatism after a lifetime spent in liberal causes. As a young lawyer in Chicago, he fought for municipal reform. Thereafter he pledged allegiance to William Jennings Bryan, the Bull Moose Party, President Franklin D. Roosevelt, and the New Deal. His closeups of New Deal celebrities impart interest to memoirs that are sometimes more frank than they need be.

B 54-10504

Taylor, Theodore. The magnificent Mitscher. With a foreword by Arthur W. Radford. 1954. 364p. illus. Norton, $5.

Because the late Admiral Marc Mitscher pioneered in naval aviation, the story of his life is intimately associated with the development of American naval air power. Mitscher was a prematurely old and extremely reserved man who shunned publicity on his exploits. They included his role in the first naval transatlantic flight, his leadership of Task Force 58, and the captaincy of the U.S.S. *Hornet,* which launched Doolittle on his raid on Tokyo. Without having known his subject personally, the biographer makes Admiral Mitscher into a vivid figure, down to the last idiosyncrasy.

B Mitscher, Marc Andrew 54-12896

Trombley, Kenneth E. The life and times of a happy liberal; a biography of Morris Llewellyn Cooke. 1954. 270p. illus. Harper, $4.

The life story of Morris Cooke, mechanical engineer, fighting liberal, and devoted public servant. A social-minded engineer who served as one of Roosevelt's lieutenants, he has fought for conservation of land, water, and human resources, scientific management, and the elimination of inefficiency. He has tested these beliefs as Director of Public Works in Philadelphia, surveyor of the Mississippi Valley, and head of the Rural Electrification Administration. In spite of a pedestrian style the biographer makes the story an inspiring one.

B Cooke, Morris Llewellyn 54-8998

Tuckerman, Arthur. The old school tie. 1954. 240p. Macmillan, $3.50.

For note see BOOKLIST 51:30, S 15 54.

B 54-12545 (W)

Fiction

Anderson, Dillon. Claudie's kinfolks. 1954. 277p. Little, $3.75.

Unabashed by their previous misadventures, the two scapegraces of *I and Claudie* (BOOKLIST 48:65, O 15 51), continue to keep one hasty step ahead of trouble. Again Clint, the entrepreneur of the pair, counts off the episodes, romantic and otherwise, attendant on their pilgrimage in search of Claudie's supposedly rich kinfolks, scattered from one end of Texas to the other.

54-11124 (W)

First-prize stories, 1919-1954, from the O. Henry memorial awards. Introd. by Harry Hansen. 1954. 495p. Hanover, $3.95.

The prize-winning stories from the annual volumes of a famous literary series reflect changes in narrative technique, literary fashions, and American manners and mores over the last three-and-one-half decades. Among the contributors are one Nobel prize winner and four Pulitzer prize winners, a tribute to the astuteness of the editors over the years. Biographical notes precede the stories, which first appeared in little magazines or in weeklies and monthlies with big circulations.

Short stories, American 54-11451 (W)

Gallico, Paul. Love of seven dolls. 1954. 125p. Doubleday, $2.50.

An orphaned French girl escapes loneliness and cruelty in the imaginary world of Capitaine Coq's puppet show, and her childlike innocence ultimately redeems the evil puppetmaster who is revealed to her as the reality behind the puppets she has grown to love. A story infused with the delicate atmosphere of Gallico's fantasy; basis for the motion picture *Lili*.

54-11157 (W)

Galván, Manuel de Jesús. The cross and the sword; tr. by Robert Graves. 1954. 366p. illus. Indiana Univ., $3.75.

A nineteenth-century writer, lawyer, and statesman of Santo Domingo was the author of this historical romance based on the life of the rebel Dominican cacique, Enriquillo, the protegé of Bartolomé de las Casas. This modern translation by Robert Graves retains the spirit of the Spanish original but omits its flowery sentimentalities, so that Enriquillo emerges as a chivalric but credible figure, while his Spanish allies and enemies are either noble or evil, in the classic tradition of nineteenth-century Spanish fiction.

54-7974 (W)

Garland, Rodney. The heart in exile. 1954. 314p. Coward-McCann, paper-covered boards with cloth backbone, $3.50.

Readers out for the sensational will find their expectations cheated by this informative novel about male homosexuality, written by a British psychiatrist under a pseudonym. Dr. Anthony Page tries to find out why his friend Julian Leclerc committed suicide on the eve of his marriage to Anne Hewitt. His search takes him through the subworld of homosexuality, from the House of Commons to the London slums. A clinically sound novel, which avoids melodrama and overstatement in its attempt to promote greater understanding of a minority group.

54-10145 (W)

Howe, Irving and **Greenberg, Eliezer,** *eds.* A treasury of Yiddish stories. With drawings by Ben Shahn. 1954. 630p. illus. Viking, $5.95.

Gentiles as well as Jews will enjoy this generous sampling of short Yiddish fiction, a literary territory unknown to many readers.

√ **CHECKING?**

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Some of the writers have never before appeared in English; others benefit from new and sensitive translations. Most of the stories deal with village life in eastern Europe, as depicted by the founders of modern Yiddish literature and their successors. The editors contribute a long and thoughtful introduction on the historical and critical background of Yiddish fiction.

Short stories, Yiddish 54-9599 (W)

Jenkins, Elizabeth. The tortoise and the hare, a novel. 1954. 252p. Coward-McCann, paper-covered boards with cloth backbone, $3.50.

An English wife finds herself in the unenviable position of competing for her husband's favor with an older, physically less attractive woman, and relegated to the status of nuisance in the eyes of her son. Too fair-minded to blame others for weaknesses she admits in herself, she realizes the situation too late to restore her waning self-confidence. Deft characterization, humor, and tolerance mark the author's handling of human relationships and enhance the element of suspense. Of feminine appeal.

54-11485 (W)

Landon, Christopher. A flag in the city. 1954. 216p. illus. Macmillan, $3.

A high-grade example of the British school of adventure melodrama, acted out against the background of Iran in World War II. Major Conway thought he had enough trouble when he was trying to supervise the shipment of vital supplies to Russia. It was nothing compared to what happened when he switched to Army Intelligence, assigned to tracking down the terrorists in the fifth column group, the Friends of Iran. The author manufactures his crises with a minimal use of clichés.

World War, 1939-1945—Fiction 54-13166 (W)

O'Meara, Walter. The Spanish bride. 1954. 370p. Putnam, $3.95.

The romantic and engrossing story of Josefina, a spectacular Castilian dancer who repulsed an amorous count, and hastily left Spain under the protection of the Governor-general of New Mexico. After eight years in Santa Fé, realizing that Don Antonio was nearing political eclipse, Josefina looked around for a new alliance. To her own amazement, she fell in love with Don Pedro de Villasur, and went with him on the fatal expedition on which Don Antonio had treacherously dispatched him. Background and characters are vividly real.

Southwest, New—Hist.—Fiction 54-11402 (W)

Rosenhaupt, Hans Wilhelm. The true deceivers. 1954. 378p. Dodd, $3.50.

The story of a German-born intelligence officer in the American Army, and of his training and performance as an interrogator of German prisoners of war during and after World War II. The novelist reflects in the reactions of his leading characters the loneliness, satisfactions, and compunctions experienced by sensitive, thoughtful men and women engaged in the art of deception so essential in time of war, yet so at odds with normal ethical standards.

World War, 1939-1945—Fiction 54-11232 (W)

Steen, Marguerite. The bulls of Parral. 1954. 438p. Doubleday, $3.95.

A long novel, involving two Spanish families—one connected with the traditions of bull fighting, the other with breeding bulls for the ring—told by an English governess in the Parral household, a fervent admirer of Spain and its national sport. In spite of a somewhat excessive reverence for her subject, the author creates a convincing atmosphere and cast of characters, bringing to life a part of the world where the brave bulls and their adversaries are of paramount importance. By the author of *The sun is my undoing* (BOOKLIST 38:13, S 41).

54-9845 (W)

Walsh, Maurice. Take your choice. 1954. 187p. Lippincott, $3.

Seven Irish tales, six published in book form for the first time. Stories of fighting, loving, practical-joking Irishmen told with the brogue and ready wit peculiar to the Irish. British edition published under title: *The honest fisherman.*

54-9420 (W)

MYSTERY AND DETECTIVE STORIES

Gardner, Erle Stanley. The case of the restless redhead. 1954. 274p. Morrow, $2.75.

54-7103 (W)

Mystery Writers of America. Butcher, baker, murder-maker. Ed. and with an introd. by George Harmon Coxe. 1954. 341p. Knopf, $3.50.

54-8768 (W)

Queen, Ellery, *pseud., ed.* Ellery Queen's awards: ninth series; the winners of the ninth annual short-story contest sponsored by Ellery Queen's Mystery Magazine. 1954. 276p. Little, $3.

(48-8129) (W)

Stein, Aaron Marc. The body in the basket [by] George Bagby [pseud.]. 1954. 187p. Doubleday, paper-covered boards, $2.75.

54-9990 (W)

Books for Young People

Astrup, Helen and **Jacot, B. L.** Oslo intrigue; a woman's memoir of the Norwegian resistance. McGraw-Hill, $3.50.

A dramatic account of Norwegian underground activities which is remarkably free of sex and brutality and has a particular appeal for older girls. See also note in BOOKLIST 51:103, N 1 54.

Boden, Clara Nickerson. The cut of her jib. Coward-McCann, $3.50.

Older girls will find an unusual blend of career, romance, and adventure interests in the fictionalized true story of a young Cape Cod teacher who married a sailor and eventually set out with him to sail around Cape Horn. Sound in content and sincere in tone though undistinguished in style. See also note in BOOKLIST 51:41, S 15 54.

Davie, Emily, *ed.* Profile of America; an autobiography of the U.S.A.

See note on p.148.

Floherty, John Joseph. Troopers all; stories of state police. 1954. 148p. illus. Lippincott, $2.85.

The history, organization, and activities of the state police and highway patrol in various states, presented by means of informal commentary, trooper interviews, and illustrative cases, by the author of *Our FBI, an inside story* (BOOKLIST 48:132, D 1 51) and many similar vocational studies. For younger group.

*364.4 351.74 Police, State 54-9034 (W)

Kane, Harnett Thomas. Spies for the Blue and Gray. Hanover, $3.50.

Absorbing true stories of espionage activities during the Civil War recounted with verve and humor. Will appeal to older girls as well as boys. See also note in BOOKLIST 51:104, N 1 54.

Ludden, Allen. Plain talk for men under 21! 1954. 181p. Dodd, $2.50.

A conversational approach to problems of personality, etiquette, social relationships, attitudes, and vocational decisions, developed from the author's radio-TV show "Mind Your Manners." Encouraging tone and sensible advice but highly exclamatory style and unrestrained use of slang.

395 Etiquette || Young men 54-10210 (W)

Patton, Frances Gray. Good morning, Miss Dove. Dodd, paper-covered boards with cloth backbone, $2.75.

The humorous and tender portrait of Miss Dove, prototype of the old-fashioned schoolteacher, will not have wide appeal but is highly recommended for the more mature reader who appreciates quality of content and deftness of style. See also note in BOOKLIST 51:110, N 1 54.

Pei, Mario Andrew. All about language. Decorations by Donat Ivanovsky. 1954. 186p. illus. Lippincott, $2.75.

A well-known philologist brings his *The story of language* and *The story of English* (BOOKLIST 46:184, F 1 50; 49:99, N 15 52) to the level of junior and easy senior high school reading in this discussion of the origin, nature, history, and social importance of language in general and the English language in particular. Linguistic material presented by simple analogy and example in a colloquial, somewhat repetitious style. Suitable for personal interest reading and supplementary classroom use.

400 Language and languages 54-8488 (W)

Pinkerton, Kathrene Sutherland (Gedney). Peddler's crew. 1954. 243p. Harcourt, paper-covered boards, $3.

Seventeen-year-old Royal and her younger brother Wally help their father Captain Dan sail the peddler ship the *Argosy* up the coast of British Columbia, bringing goods to isolated settlements on the inland waterways. How the three face family problems together, share the beauties and hazards of the Canadian wild, and achieve individual fulfillment with understanding and respect for one another makes a quietly satisfying story, set against a background which the author knows and has utilized in previous books.

54-5155 (W)

Reinfeld, Fred. Coin collectors' handbook. 1954. 127p. illus. Sterling, $2.50.

A less extensive guide for the beginning numismatist than the author's *Treasury of the world's coins* (BOOKLIST 50:224, F 1 54). Emphasis is upon determining the condition of coins, but the pleasures of collecting, care and handling, values, and trade practices, with a list of American coin clubs, are summarized. Catalog section contains up-to-date values for all American and Canadian coins and a short guide to foreign identifications.

737.4 Numismatics—U.S. 54-9358 (W)

Sandoz, Mari. Winter thunder. Westmin-

ster, paper-covered boards with cloth backbone, $1.50.

Brevity and quiet realism commend to young people this authentic story of how a teacher brings her pupils through a blizzard with courage and good sense. See also note in BOOKLIST 51:110, N 1 54.

Scheele, William E. Prehistoric animals, illus. by [the author]. 1954. 125p. illus. 12¼ in. World, $4.95.

Popular but scientifically accurate presentation of the first five hundred million years of life on the earth by the Curator of the Cleveland Museum of Natural History. He describes the most important prehistoric animals, telling when, where, and how they lived and their place in the evolutionary process, illustrating with charts, skeletal drawings, and full-size restoration sketches made from the fossils. Bibliographies for young people and advanced readers but no index.

560 Paleontology 54-5351 (W)

Stolz, Mary Slattery. Pray love, remember. 1954. 345p. Harper, $2.75.

Ashamed of her middle-class family and rebellious against commonplace existence in Plattstown, attractive but self-centered seventeen-year-old Dody Jenks seeks escape by taking a position as companion to an only child of wealthy parents. Disillusioned by her discovery that upper-class manners and tastes are no guarantee of full and graceful living, she nevertheless finds herself and gains new perspectives through the understanding and love of young Simon Roth. A thoughtfully written and perceptive study of character growth, without a patterned happy ending. For older girls.

54-10048 (W)

Walden, Amelia Elizabeth. All my love. 1954. 314p. Morrow, $2.95.

As a freshman at Claremont College, Gretchen faces adjustment to the unfamiliar ways, impersonal atmosphere, and keen competition of a large campus. Though complications include failure to make the swimming club at first, and being disillusioned in love by a boy at nearby Brownell, she finds herself and her place by the end of the year. An atypical and not wholly convincing picture of college life, based upon the author's acquaintance with Vassar and Yale; high school girls, however, will probably like the social emphasis, disproportionate though it is, and the swimming activities.

54-9254 (W)

Wood, Kerry. Wild winter; illus. by Victor Mays. 1954. 175p. illus. Houghton, $2.25.

A proud and determined Canadian lad spends a desperate, nearly disastrous winter in the wilds of Alberta subsisting on little except the animals he cannot bear to trap and sustained by his inner conviction that he will become a writer. Fortitude wins its reward when his discovery that he must write about the life he knows results in the sale of a story and acceptance of correspondence work for a local newspaper. Grim and almost unbelievable, yet combining masculine strength with introspective sensitivity, this is an unusual story for junior high and high school boys.

54-9047 (W)

CORRECTIONS. November 1, p.112: An incorrect price was given for **Ahnstrom,** *The complete book of helicopters.* The correct price is $4.95. **November 15, p.140:** Entry for **Vance,** *Elizabeth Tudor* should carry the classification of B, and the subject heading Elizabeth, Queen of England.

Suggested for the Small Library

American Library Association. Freedom of book selection. 145.
Davie, *ed.* Profile of America. 148.
Encyclopedia of child care and guidance. 146.
First-prize stories, 1919-1954. 151. (fiction)
Gallico. Love of seven dolls. 151. (fiction)
Halsey. Ladies' home journal book of interior decoration. 147.
Horgan. Great river. 149.
Kirk. What's cooking? 146.
Landon. A flag in the city. 152. (fiction)
Marx. Life with Groucho. 150.
Murrow, *comp.* This I believe: 2. 145.
Powers. Secrets of charm. 147.
Saturday evening post. The Saturday evening post treasury. 148.
Scheele. Prehistoric animals. 154.
Stolz. Pray love, remember. 154. (fiction)
Youth's companion. Youth's companion. 148.

Children's Books

Cothran, *ed.* With a wig, with a wag. 155.
Neal. The story of the kite. 156.
Ogilvie. Whistle for a wind. 157.
Sears. Tree frog. 157.
Sherlock. Anansi, the spider man. 157.
Tudor. A is for Annabelle. 157.

Children's Books

Brown, Margaret Wise. The little fir tree. Pictures by Barbara Cooney. 1954. unpaged. illus. Crowell, $2.

Not outstanding but a nice little Christmas story with appealing illustrations about a small fir tree that each winter was taken from the ground to be a living Christmas tree for a bedridden boy and each spring carried back to its field, until a Christmas came when the little boy was able to walk out to the tree to deck it with tinsel and food for the birds. Ages 5-8.

Christmas—Stories 54-5535 (W)

Coatsworth, Elizabeth Jane. The sod house; illus. by Manning de V. Lee. 1954. 64p. illus. Macmillan, $2.

A slim but satisfactory pioneer story, one of the best of the author's Once-upon-a-time-in-America series, about a freedom-loving German immigrant family who join the movement of Northerners settling in Kansas to outvote the Southerners on the slavery question. It is the story of the Traubels' journey from Boston, the building of the new home, the steadfast adherence to beliefs in the face of threats and danger from pro-slavery neighbors, and the relief and happiness when at last the delayed wagonloads of Northerners arrive to settle nearby. Grades 3-4.

Frontier and pioneer life—Stories || Kansas—Stories 54-12898 (W)

Cothran, Jean, *ed.* With a wig, with a wag, and other American folk tales. Illus. by Clifford N. Geary. 1954. 95p. illus. McKay, $2.50.

Fifteen American folk tales collected from little-known sources and representing the American Indian and a variety of European cultures brought to America by settlers from the Old World. Told here with simplicity and flavor, the tales range from New England to California, Louisiana to the Northwest. Good story-telling material. Sources, variants, and other information are included. Grades 3-6.

398 Folk-lore—U.S. 54-12998 (W)

Darling, Marjorie. Journey to Ankara; illus. by Raymond Creekmore. 1954. unpaged. illus. 10¼ in. Macmillan, $2.25.

A first person story of a farm boy who lives in a village in Turkey, herds his father's sheep, journeys to Ankara, and for deeds of bravery at home and in Ankara is rewarded with a flock of his own. Despite a bareboned narrative and stilted writing, the book will be useful in providing younger readers with a view of life in present-day Turkey. The drawings on every page lend vitality to the story. Grades 3-4.

Turkey—Stories 54-12608 (W)

Floherty, John Joseph. Troopers all; stories of state police.

See note on p.153.

Frazier, Neta (Lohnes). Somebody special. Illus. by Henrietta Jones Moon. 1954. 148p. illus. Longmans, $2.75.

A continuation of *Little Rhody* (BOOKLIST 49:326, Je 1 53) and a good story of a family's sharing of pleasures and problems. To Rhoda it seemed that everyone in the family except herself was special—Anne because she was the oldest, Russell because of his singing voice, and Caryl for her talent in drawing. On her twelfth birthday, however, when her composition, secretly submitted by Father, appeared in *Youth's Companion*, Rhoda discovered that she too had a special gift—imagination. As in the earlier book characters and incidents have reality. Grades 4-7.

54-9204 (W)

Hall, Rosalys. Baker's man. Pictures by Kurt Werth. 1954. unpaged. illus. 10¼ in. Lippincott, $2.50.

Andres, who owned a high wheeled bicycle, longed to be the baker of Ufhofen, and the roly-poly baker of Ufhofen, who had seen a circus and spent all of his time doing stunts, wanted to be a circus performer. How they resolved their problems to their mutual satisfaction is told in an amusing story and in pictures which have a delightful old world flavor. Not so good as the author's *The merry miller* (BOOKLIST 48:284, My 1 52), but entertaining. Ages 6-8.

54-7297 (W)

Hammontree, Marie. Will and Charlie Mayo, doctor's boys; illus. by Dorothy Bayley Morse. 1954. 192p. illus. Bobbs-Merrill, $1.75.

Incidents in the childhood of the two Mayo brothers of Rochester, Minnesota, as they are related here, point up their personal qualities, their close relationship, and their early and growing interest in medicine as sons of a famous doctor. For this reason this is one of the better books in the Childhood of Famous Americans series. Grades 3-4.

B Mayo, William Worrell || Mayo, Charles Horace 54-10846 (W)

Henderson, Le Grand. Tom Benn and Blackbeard, the pirate, by Le Grand [pseud.]. 1954. 63p. illus. Abingdon, $2.

The author of a number of regional tall tales now lets the reader in on the inside story of how Blackbeard was captured at a place called Ocracoke Inlet in North Carolina, through the quick wit and daring of Tom Benn, a farm boy who had thought to exchange hoeing and water toting for piracy until he got a taste of it as cabin boy under Blackbeard. Good fun. Grades 3-5.

54-3053 (W)

Jauss, Anne Marie. Legends of saints and beasts, selected and illus. by [the author]. 1954. unpaged. illus. Aladdin Books, $2.50.

Legends of four saints well told and attractively illustrated in the manner of medieval illuminated manuscripts. Contents: Saint Jerome and the lion; Saint Roch and the dog; Saint Francis and the wolf; Saint Macarius and the hyena. Grades 3-5.

Saints—Legends 54-9271 (W)

Kettelkamp, Larry. Magic made easy. Illus. by [the author]. 1954. 63p. illus. Morrow, $2.

Although not quite so easy as the title and format would indicate, the tricks in this little book are clearly explained both in text and pictures. Includes tricks depending on optical illusion, tricks that use props found in any home, and routine tricks which require study and practice and take longer to perform. Sets down also a few basic rules for all magicians. Grades 4-7.

793.8 Tricks || Conjuring 54-5835 (W)

Lampman, Evelyn Sibley. Witch doctor's son. Illus. by Richard Bennett. 1954. 249p. illus. Doubleday, $2.75.

A rather slow but nonetheless absorbing adventure story, especially worthwhile for its picture of intertribal and Indian-white relations at the time of the establishment of reservations in Oregon, and of contrasting beliefs and customs of different Indian tribes. It is the story of a Rogue River Indian boy, his misfortunes as a slave of the Yamhills, his need and longing to find his Ta-Mah' Na-Wus, or guiding spirit, his friendship with a white boy, and his part as interpreter to Lt. Phil Sheridan and as peacemaker in the settling of 1500 Indians on the Grande Ronde Reservation. Grades 7-9.

Indians of North America—Stories 54-10765 (W)

Lansing, Elisabeth Carleton (Hubbard). Lulu's window; illus. by Grace Paull. 1954. 148p. illus. Crowell, $2.50.

Moving with her family into a new parsonage, eleven-year-old Libby finds her enjoyment of her new home and her efforts to make friends continually hampered by the "remarkable" Lulu, the former minister's daughter, whose presence and domination are still felt though she now lives far away. How Libby silently and courageously copes with her problem and discovers the secret of Lulu's window are told in an appealing and observant story. Grades 4-6.

54-9149 (W)

Mason, Miriam Evangeline. The sugarbush family; illus. by Zhenya Gay. 1954. 137p. illus. Macmillan, $2.

An easy-to-read story of a large family that has little material wealth but is rich in happiness. The excitement of sugartime, the departure of Uncle Horace to make their fortune hunting gold, and the solving of the mystery surrounding the unfriendly new owner of a long-vacant house, in addition to plenty of homely incidents, enliven this cheerful story for beginning readers. Ages 7-9.

54-12842 (W)

Mayer, Jane (Rothschild). Dolly Madison; illus. by Walter Buehr. 1954. 184p. illus. Random, $1.50.

Not a penetrating biography but a sympathetic portrait of one of the most beloved White House hostesses and the idol of her day. Beginning with the Paynes' move to Philadelphia when Dolly was fifteen, the account passes quickly to her marriage to James Madison and shows her as a warm and friendly personality and charming hostess whose popularity won friends for her husband and lent brilliance to the social life of his administration. Grades 7-9.

B Madison, Dorothy (Payne) Todd 54-6266 (W)

Neal, Harry Edward. The story of the kite. Illus. by John Moment. 1954. 61p. illus. Vanguard, paper-covered boards with cloth backbone, $2.75.

A fascinating and attractively illustrated account of kites and their uses throughout history in many countries. In addition, two final chapters give directions for making three different kites, numerous ideas for having fun with kites, and safety rules for kite flying issued by the National Safety Council. Grades 4-8.

796 Kites 52-11121 (W)

Neurath, Marie. Speeding into space. 1954. 36p. illus. Lothrop, paper-covered boards, $1.75.

Effective pictures and brief text give a condensed and easily understood explanation of some of the principles and problems of space travel. Illustrations are by the Isotype Institute. Grades 4-8.

629.14353 Space flight || Space stations 54-12508 (W)

Ogilvie, Elisabeth. Whistle for a wind; Maine 1820. Illus. by Charles Hand Geer. 1954. 241p. illus. Scribner, $3.

An island off the coast of Maine is the setting for a particularly atmospheric story by the author of a number of adult novels of Maine. It is the story of Jamie Bennett during a hard but eventful year when Maine was struggling for statehood, when mysterious wrecks were occurring off the island, and Jamie felt imprisoned on Brigport because, with his father missing for seven years, he must remain a fisherman to support and look after the family when he ached to sail to distant ports. Good characterization and perceptive handling of a boy's yearning and fight against his own resentment and envy. Grades 7-10.

Maine—Stories 54-8789 (W)

Pei, Mario Andrew. All about language.

See note on p.153.

Reinfeld, Fred. Coin collectors' handbook.

See note on p.153.

Scheele, William E. Prehistoric animals.

See note on p.154.

Scott, Sally. Chica. Illus. by Joe Krush. 1954. 114p. illus. Harcourt, $2.25.

Billy, who dreamed of owning a horse that was friendly and willing, a horse that would like him better than anybody, was unprepared for the small sour-looking mare his father bought him. Chica was willing enough, and was comfortable and well trained, but she was too business-like, turning a cold eye on Billy who was just another rider to her. How Billy worked long and patiently to win the unresponsive cow pony's confidence is told with humor and understanding in a satisfying western story. Grades 4-6.

54-8576 (W)

Sears, Paul McCutcheon. Tree frog; illus. by Barbara Latham. 1954. 45p. illus. Holiday, $2.

The sixth book in a series of life-cycle stories follows the pattern of the series in describing clearly, simply, and accurately the development and life of the common tree frog, with the actual mating described in picture and text. Illustrations are both scientifically correct and artistic. Ends with suggestions on how to have a tree frog for a pet. Ages 7-9.

597.8 Frogs 54-13296 (W)

Sherlock, Philip Manderson. Anansi, the spider man; Jamaican folk tales. Illus. by Marcia Brown. 1954. 112p. illus. Crowell, $2.50.

Tales heard and loved by the children of Jamaica now retold for American children by the Vice-Principal and Director of Extra-Mural Studies of the University College of the West Indies. These subtle, humorous tales, West African in origin, center around clever Anansi, the spider man, who by trickery gets the better of the other animals or is himself outwitted. The imaginative illustrations are in harmony with the deftly told, unusual stories. Grades 4-6.

398 Folk-lore—Jamaica 54-5619 (W)

Tudor, Tasha. A is for Annabelle. 1954. unpaged. illus. Oxford, $2.50.

A charming alphabet book in which the letters of the alphabet stand for the clothes and accessories belonging to grandmother's old-fashioned doll which is being played with and admired by two little girls. Quaint, delicately colored pictures; appetizing fare for a feminine audience. Ages 4-7.

Alphabet books 54-13078 (W)

Winders, Gertrude (Hecker). Ethan Allen, Green Mountain boy. Illus. by Sandra James. 1954. 192p. illus. Bobbs-Merrill, $1.75.

Since these incidents in the youth of Ethan Allen show him from an early age developing the courage, clear thinking, and concern for people that made him an outstanding leader, the book is a better than average biography in the Childhood of Famous Americans series. Grades 3-4.

B Allen, Ethan 54-9498 (W)

EDITIONS

Æsopus. Æsop's fables; selected and ed. by Laura Harris. Illus. by Tony Palazzo. 1954. 91p. illus. 12½ in. Garden City Books, paper-covered boards, $2.50.

A large book containing 44 of the fables aptly illustrated with handsome crayon drawings and printed in large type. Grades 3-5.

398 Fables 54-12820 (W)

Moore, Clement Clarke. The night before Christmas; illus. by Roger Duvoisin. 1954. unpaged. illus. 13½ in. x 16½ in. Garden City Books, paper-covered boards, $1.50.

Traditional, eye-catching illustrations in a long, narrow book. Not the best edition of this old favorite perhaps but will fill a need for additional Christmas material. Ages 5-8.

54-4794 (W)

French Books

A selection of current books of general interest, compiled by Muriel L. Kemp and Lorette M. Lefebvre, Free Public Library, Worcester, Massachusetts, and Simone J. Vincens, Harvard College Library, Cambridge, Massachusetts. The list was made as a project of the Intercultural Action Committee of the American Library Association, of which William R. Roalfe of the Elbert H. Gary Library, Northwestern University, is chairman.

Non-fiction

BLOND, GEORGES. La grande aventure des baleines. 1953. 211p. illus. Paris, Amiot-Dumont, $2.60. 255p. illus. Ottawa, Le Cercle du Livre de France, $2.20.

An absorbing account of a little-known occupation, present-day whaling.

MARTINEAU, HENRI. Le coeur de Stendhal; histoire de sa vie et de ses sentiments. 1952-53. 2v. illus. Paris, A. Michel: Schoenhof, v.1 $4.30, v.2 $4.70; French & E., $8.85.

A study of Stendhal's psychology through his life and works; well written.

MAUROIS, ANDRÉ. Olympio; ou, La vie de Victor Hugo. 1954. 2v. Paris, Hachette, $3.50. Ottawa, Le Cercle du Livre de France, $3.

A sympathetic, though realistic, life of the great French poet.

MONDOR, HENRI. Alain: souvenirs. 1953. 262p. Paris, Gallimard, $2.25.

Personal recollections on the philosopher, not truly a biography, but with some new material.

ROUSSELOT, JEAN. Edgar Allan Poe. Une étude, un choix de poèmes, une bibliographie, des inédits et des portraits. 1953. 221p. Paris, Seghers, $1.85.

A sympathetic study of the poet, by a poet, with a selection from Poe's works.

ROY, JULES. La bataille dans la rizière. 1953. 365p. Paris, Gallimard, $2.70.

Personal experiences of the aviator-author in the Indo-China and Korean wars, a timely item.

SIMON, BORIS. Les chiffonniers d'Emmaüs. 1954. 251p. Paris, Editions du Seuil, $2.05.

The heart-breaking housing problem in the suburbs of Paris, and the achievements of the Abbé Pierre.

Fiction

BAZIN, HERVÉ. L'huile sur le feu. 1954. 331p. Paris, Grasset, $2.25. 271p. Ottawa, Le Cercle du Livre de France, $2.20.

A young girl tells of her unsuccessful efforts to combat her father's pyromania.

DANINOS, PIERRE. Les carnets du major W. Marmaduke Thompson. Découverte de la France et des français. 1954. 244p. Paris, Hachette, $2.05.

A delightful description of French character and ways of life.

GASCAR, PIERRE. Le temps des morts. 1953. 173p. Paris, Gallimard, $2.05.

A short, but gripping, narrative of daily events in a Stalag cemetery in World War II.

GUTH, PAUL. Le naïf sous les drapeaux. 1954. 286p. Paris, A. Michel, $2.50.

How military service affects the philosophy of existence of a history teacher; told with humor.

HARDY, RENÉ. Le fer de Dieu. 1953. 353p.

Holiday Greetings from McCLURG'S

To Librarians everywhere . . . a very Merry Christmas and a Happy New Year. Also, we thank you for your orders in '54 and hope to serve you throughout 1955.

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Paris, R. Laffont, $3.20. 323p. Ottawa, Le Cercle du Livre de France, $2.20.

The resolution of the spiritual conflict of two brothers, Frenchmen, in Indo-China, the one a saintly bishop, the other a soldier who has been a Communist.

LA VARENDE, JEAN DE. La dernière fête. 1953. 382p. Paris, Flammarion: Schoenhof, $2.60; French & E., $2.50. 323p. Ottawa, Le Cercle du Livre de France, $2.20.

The legitimizing of a newly discovered grandson, by a class-conscious, sophisticated, old French nobleman.

LAYE, CAMARA. L'enfant noir. 1953. 256p. Paris, Plon, $1.95.

The story of the author's happy, carefree childhood in French Central Africa.

MOINOT, PIERRE. La chasse royale. 1953. 269p. Paris, Gallimard, $1.95. 1954. 204p. Ottawa, Le Cercle du Livre de France, $1.25.

A deer hunting vacation involves two young Frenchmen in a search for poachers. Besides game, and poachers, one of them also finds a wife.

OLDENBOURG, ZOÉ. La pierre angulaire. 1953. 463p. Paris, Gallimard: Schoenhof, $3.30; French & E., $3.10. 503p. Ottawa, Le Cercle du Livre de France, $3.

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Free and Inexpensive Material

Send requests for material direct to the publishers named in the entry. All items listed are paper-covered unless otherwise indicated.

Annexation? Incorporation? A guide for community action; prepared by Stanley Scott. 2d ed. 163p. Univ. of Calif. Bureau of Public Administration, Berkeley 4, Calif., plastic binding, $1.50. A manual for small communities in studying financial and non-financial aspects of annexation and incorporation and in proceeding with either action. Contains many forms.

Cardinal giants. Pocket Books, 630 Fifth Ave., N.Y. 20, 50c.

Désirée, by Annemarie Selinko.

Christmas; the American annual of Christmas literature and art. Ed. by Randolph E. Haugan. v.24. 67p. illus. 13¾ in. Augsburg Publishing House, Minneapolis 15, Minn., $1.25; cloth, $2.50.

Our public schools and their financial support. Section 2, August 1954, NAM News. 24p. illus. National Association of Manufacturers, 2 E. 48th St., N.Y. 17. free. A concise summary of needs and ways in which individuals and groups can work toward better financing of schools.

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